

1

00:00:00,000 --> 00:00:07,000

Hey, what's going on?

2

00:00:07,000 --> 00:00:09,600

Hey guys, what's going on?

3

00:00:09,600 --> 00:00:10,600

Salem, Massachusetts.

4

00:00:10,600 --> 00:00:11,600

So the witch is...

5

00:00:11,600 --> 00:00:12,600

Excited.

6

00:00:12,600 --> 00:00:14,100

Yeah, we got a couple different places.

7

00:00:14,100 --> 00:00:18,520

We're going to be checking out the Lyceum restaurant and the Hawthorne Hotel.

8

00:00:18,520 --> 00:00:19,520

Yep.

9

00:00:19,520 --> 00:00:20,520

Excited.

10

00:00:20,520 --> 00:00:24,960

The Lyceum was actually originally a property of Bridget Bishop, who was the first woman

11

00:00:24,960 --> 00:00:28,040

to be accused of witchcraft and hanged for.

12

00:00:28,040 --> 00:00:31,280

So I think that it's definitely got a lot of potential for us to catch something.

13

00:00:31,280 --> 00:00:33,320

Then we got the Hawthorne Hotel.

14

00:00:33,320 --> 00:00:38,440

Right, at the Hawthorne they have what sounds like a lot of residual type activity.

15

00:00:38,440 --> 00:00:41,760

Seeing shadows come to a door and disappear.

16

00:00:41,760 --> 00:00:45,440

But one thing that's interesting is they have this area down in the basement where,

17

00:00:45,440 --> 00:00:49,480

I guess, tables will stack themselves and things like that.

18

00:00:49,480 --> 00:00:50,480

So, everything.

19

00:00:50,480 --> 00:00:53,120

We got the full gamut up there.

20

00:00:53,120 --> 00:00:54,120

You guys psyched?

21

00:00:54,120 --> 00:00:55,120

Come on, it's Salem.

22

00:00:55,120 --> 00:00:56,120

Yeah, it's Salem.

23

00:00:56,120 --> 00:00:57,120

It's in her own backyard.

24

00:00:57,120 --> 00:00:59,240

I've been here many nights, but never, never no investigators.

25

00:00:59,240 --> 00:01:02,640

I've only been here twice in my whole life, so it'd be pretty cool to get back there.

26

00:01:02,640 --> 00:01:03,640

Sounds good.

27

00:01:03,640 --> 00:01:05,800

So, we all set, truck packed?

28

00:01:05,800 --> 00:01:06,800

Yep.

29

00:01:06,800 --> 00:01:09,800

All right, well come on guys, we got Salem, Massachusetts waiting for us.

30

00:01:09,800 --> 00:01:10,800

Let's go.

31

00:01:10,800 --> 00:01:11,800

You just seen?

32

00:01:11,800 --> 00:01:12,800

Yes.

33

00:01:12,800 --> 00:01:13,800

Grant, nice to meet you.

34

00:01:13,800 --> 00:01:14,800

Hi, Grant.

35

00:01:14,800 --> 00:01:21,280

This house is the site where John Ward actually helped the sheriff with a lot of the sheriff's

36

00:01:21,280 --> 00:01:25,080

nasty little duties, not leaving a very good energy behind.

37

00:01:25,080 --> 00:01:28,920

And apparently, John Ward himself seems to have stayed behind.

38

00:01:28,920 --> 00:01:39,320

He's hanging around, making things move around the house, opening and closing the front door.

39

00:01:39,320 --> 00:01:43,360

These are real gravestones, but there's nobody buried underneath.

40

00:01:43,360 --> 00:01:49,720

There was a graveyard behind the church, which was built over, and instead of unburying everyone,

41

00:01:49,720 --> 00:01:52,880

they left them in turd where they were and moved the gravestones forward.

42

00:01:53,160 --> 00:01:55,640

So they moved the stones and left the bones.

43

00:01:55,640 --> 00:01:59,000

There's a lot of symbolism in those old stones.

44

00:02:05,000 --> 00:02:10,440

This has been used as a cemetery since the late 1700s, early 1800s, called the Howard

45

00:02:10,440 --> 00:02:11,440

Street graveyard.

46

00:02:18,800 --> 00:02:22,800

Well, this is said to be the most haunted house in Salem.

47

00:02:22,800 --> 00:02:28,080

This was the foundation where mean, nasty old sheriff George Corwin used to live.

48

00:02:28,080 --> 00:02:29,080

No way.

49

00:02:29,080 --> 00:02:30,080

Yeah.

50

00:02:30,080 --> 00:02:34,360

And this was the basement where he used to bring some of his prisoners back to to torture

51

00:02:34,360 --> 00:02:35,360

them.

52

00:02:35,360 --> 00:02:36,360

So where's the body now?

53

00:02:36,360 --> 00:02:41,000

Well, they had to bury it somewhere and they couldn't bury it where other people might

54

00:02:41,000 --> 00:02:43,360

be able to get their hands on it.

55

00:02:43,360 --> 00:02:46,400

So the body's down here in the basement of this house.

56

00:02:46,400 --> 00:02:48,880

Oh man, that nasty guy's buried under there.

57

00:02:48,880 --> 00:02:51,800

He's buried right under the central staircase in the house.

58

00:02:52,800 --> 00:03:00,280

This is our witch trial memorial.

59

00:03:00,280 --> 00:03:04,800

This was established in 1992 to honor the victims that were executed.

60

00:03:04,800 --> 00:03:05,800

Hey, Grant.

61

00:03:05,800 --> 00:03:06,800

Oh, check it out.

62

00:03:06,800 --> 00:03:07,800

Bridget, Bridget.

63

00:03:07,800 --> 00:03:08,800

Here it is.

64

00:03:08,800 --> 00:03:09,800

Oh my God.

65

00:03:09,800 --> 00:03:10,800

It's the same as I remember it.

66

00:03:10,800 --> 00:03:19,120

You know, this was a starting point for me way back then, propelled me into this field.

67

00:03:19,120 --> 00:03:24,640

Just imagine if people had treated the whole witchcraft thing the way we try to treat the

68

00:03:24,640 --> 00:03:25,640

paranormal.

69

00:03:25,640 --> 00:03:26,640

Let's find out what's really going on here.

70

00:03:26,640 --> 00:03:27,640

You're going to save a lot of lives.

71

00:03:27,640 --> 00:03:32,640

Coming back to Salem sort of emphasizes that point about what we do in our research.

72

00:03:32,640 --> 00:03:36,160

And thanks for bringing me back and hopefully I can get back here before another 20 years

73

00:03:36,160 --> 00:03:37,160

passes by.

74

00:03:37,160 --> 00:03:38,160

Right, exactly.

75

00:03:38,160 --> 00:03:39,160

All right, let's get out of here.

76

00:03:39,160 --> 00:03:40,160

All right.

77

00:03:40,160 --> 00:03:42,160

Yeah, I'm really excited to be back.

78

00:03:42,160 --> 00:03:56,360

I was here over 20 years ago and I come up here with my parents to the house of Seven

79

00:03:56,360 --> 00:03:58,960

Gables on a ghost tour.

80

00:03:58,960 --> 00:04:02,400

And I remember going up the stairs and kind of lagging behind them a little bit and I

81

00:04:02,400 --> 00:04:04,920

felt myself really drawn to this one particular bedroom.

82

00:04:04,920 --> 00:04:09,680

And it was closed off from the public and the tour had kind of gone ahead and I just

83

00:04:09,680 --> 00:04:12,840

stood there and just felt so compelled just to look in this room.

84

00:04:12,840 --> 00:04:17,800

Almost as if I was waiting and watching for something to come out of the air.

85

00:04:17,800 --> 00:04:20,960

And then my mom called me and said, you know, come on, catch up.

86

00:04:20,960 --> 00:04:24,280

And I did, but I kept looking back at that room.

87

00:04:24,280 --> 00:04:29,600

You know, I went home that day thinking there's something so magical and mystical about Salem.

88

00:04:29,600 --> 00:04:33,760

I wanted to see if this town still had the same effect on me as I did back then.

89

00:04:40,680 --> 00:04:44,480

So, Jim, thank you so much for meeting me today here.

90

00:04:44,480 --> 00:04:45,480

Thank you for asking.

91

00:04:45,480 --> 00:04:46,480

Glad to see you.

92

00:04:46,480 --> 00:04:47,480

You too.

93

00:04:47,480 --> 00:04:49,680

Now let's talk about the Lyceum restaurant.

94

00:04:49,680 --> 00:04:53,720

The first of Lyceum was a society and there were like thousands of them, literally thousands

95

00:04:53,720 --> 00:04:54,720

of them across America.

96

00:04:54,720 --> 00:04:59,200

It was a lecture series so that people, you know, could be head and fight.

97

00:04:59,200 --> 00:05:01,960

It was like a gathering place for intellectual speakers.

98

00:05:01,960 --> 00:05:02,960

Exactly.

99

00:05:02,960 --> 00:05:06,120

So they formed the society and then they decided to build their own building up on Church Street

100

00:05:06,120 --> 00:05:07,280

right in the downtown area.

101

00:05:07,280 --> 00:05:12,160

Essentially it was a 500 seat amphitheater and it was built specifically for the lectures.

102

00:05:12,160 --> 00:05:18,760

I heard that it used to be the site of one of the most notorious people of Salem, Bridget

103

00:05:18,760 --> 00:05:24,560

Bishop, who was one of the first people accused or the first person accused of witchcraft.

104

00:05:24,560 --> 00:05:25,560

This was her homestead.

105

00:05:25,560 --> 00:05:27,480

This was where her house and her orchard was.

106

00:05:27,480 --> 00:05:28,800

Is there any truth to that?

107

00:05:28,800 --> 00:05:29,800

Yeah, absolutely.

108

00:05:29,800 --> 00:05:33,520

Although she wasn't the first accused, she was the first to be condemned and put to death.

109

00:05:33,520 --> 00:05:37,680

One of the intriguing things with Bridget is many years before, I think the year I can't

110

00:05:37,680 --> 00:05:39,480

remember, she had been accused of witchcraft.

111

00:05:39,480 --> 00:05:40,480

Oh, really?

112

00:05:40,480 --> 00:05:45,120

A year earlier, long before 1692 and she'd ultimately been found innocent and some minister stepped

113

00:05:45,120 --> 00:05:48,400

in to defend her, which was typical for witchcraft cases.

114

00:05:48,400 --> 00:05:54,240

So she sort of had a reputation before she actually got accused the second time around.

115

00:05:54,240 --> 00:05:58,120

Once branded, you know, there's always a certain level and she had a couple husbands die, you

116

00:05:58,120 --> 00:06:01,720

know, there's always a little speculation or whatever about that.

117

00:06:01,720 --> 00:06:04,560

And she wasn't always the easiest person in the world to get along with apparently, you

118

00:06:04,560 --> 00:06:05,560

know.

119

00:06:05,560 --> 00:06:09,640

So when her name came up in 1692, it was almost a foregone conclusion.

120

00:06:09,640 --> 00:06:13,200

The unusual thing with Bridget is how many people lined up to testify against her?

121

00:06:13,200 --> 00:06:14,200

Against her?

122

00:06:14,200 --> 00:06:15,200

Like almost an entire neighborhood, yeah.

123

00:06:15,200 --> 00:06:19,880

I always say it was virtually impossible to be found innocent, to be found guilty was

124

00:06:19,880 --> 00:06:21,120

just sort of routine.

125

00:06:21,120 --> 00:06:25,640

In terms of tragedy that has happened at the location, you know, oftentimes paranormal

126

00:06:25,640 --> 00:06:31,680

events are related to tragic events in history because they evoke a lot of emotion and they

127

00:06:31,680 --> 00:06:33,720

stay within the location.

128

00:06:33,720 --> 00:06:37,720

Do you know of any tragic events that have happened there at the Lyceum?

129

00:06:37,720 --> 00:06:38,720

I mean, it's not.

130

00:06:38,720 --> 00:06:42,200

You know, other than really Bridget Bishop's demise, you know, and I mean, certainly that's

131

00:06:42,200 --> 00:06:44,040

a tragedy in its own right.

132

00:06:44,040 --> 00:06:47,200

Well, thank you, Jim, for coming out today and talking with me.

133

00:06:47,200 --> 00:06:48,200

It's a pleasure.

134

00:06:48,200 --> 00:06:49,200

It was all mine.

135

00:06:49,200 --> 00:06:50,200

So thank you for coming.

136

00:06:50,200 --> 00:06:51,200

So enjoy the rest of your stay.

137

00:06:51,200 --> 00:06:52,200

I will.

138

00:06:52,200 --> 00:06:53,200

Ready?

139

00:06:54,200 --> 00:06:55,200

Yeah.

140

00:06:55,200 --> 00:07:00,200

Okay, Brian, I got something.

141

00:07:00,200 --> 00:07:03,200

What's that?

142

00:07:03,200 --> 00:07:05,200

Something around his cross.

143

00:07:05,200 --> 00:07:07,200

No, it's an open.

144

00:07:07,200 --> 00:07:09,200

There's a flashlight.

145

00:07:09,200 --> 00:07:11,200

Yep, watch.

146

00:07:11,200 --> 00:07:13,200

Go back.

147

00:07:13,200 --> 00:07:15,200

So we got the flashlight on.

148

00:07:15,200 --> 00:07:17,200

Over here.

149

00:07:17,200 --> 00:07:19,200

So a little right there.

150

00:07:19,200 --> 00:07:21,200

That's the flashlight right there.

151

00:07:21,200 --> 00:07:22,200

Hello.

152

00:07:22,200 --> 00:07:25,200

Yeah, I'm here.

153

00:07:25,200 --> 00:07:26,200

Hey.

154

00:07:26,200 --> 00:07:27,200

Hey.

155

00:07:27,200 --> 00:07:29,200

The TVR is all done.

156

00:07:29,200 --> 00:07:31,200

Anything on the audio at all?

157

00:07:31,200 --> 00:07:32,200

Nothing.

158

00:07:32,200 --> 00:07:33,200

Yeah.

159

00:07:33,200 --> 00:07:35,200

I know the damn thing.

160

00:07:35,200 --> 00:07:36,200

All right.

161

00:07:36,200 --> 00:07:37,200

Oh, good deal.

162

00:07:37,200 --> 00:07:38,200

Let's go.

163

00:07:38,200 --> 00:07:39,200

All right.

164

00:07:39,200 --> 00:07:40,200

All right.

165

00:07:40,200 --> 00:07:41,200

Thank you.

166

00:07:41,200 --> 00:07:42,200

Let's go.

167

00:07:42,200 --> 00:07:43,200

Hey, guys.

168

00:07:43,200 --> 00:07:44,200

Hey.

169

00:07:44,200 --> 00:07:46,200

Sorry, I just got off the phone with Jay.

170

00:07:46,200 --> 00:07:48,200

I don't know if you guys know.

171

00:07:48,200 --> 00:07:50,200

One of his twins busted his arm into place.

172

00:07:50,200 --> 00:07:51,200

Oh, boy.

173

00:07:51,200 --> 00:07:52,200

Yeah.

174

00:07:52,200 --> 00:07:54,200

And, you know, he's, Jay hasn't been sure if he's going to be able to hit this case

175

00:07:54,200 --> 00:07:55,200

or not.

176

00:07:55,200 --> 00:07:57,200

You know, everyone keeps him in your hearts and all that.

177

00:07:57,200 --> 00:07:59,200

He's got to be with his family right now.

178

00:07:59,200 --> 00:08:00,200

Of course.

179

00:08:00,200 --> 00:08:01,200

Of course.

180

00:08:01,200 --> 00:08:03,200

So anyway, we're at the heart of the show.

181

00:08:03,200 --> 00:08:04,200

We're going to be back.

182

00:08:04,200 --> 00:08:05,200

We're going to be back.

183

00:08:05,200 --> 00:08:06,200

We're going to be back.

184

00:08:06,200 --> 00:08:07,200

We're going to be back.

185

00:08:07,200 --> 00:08:08,200

We're going to be back.

186

00:08:08,200 --> 00:08:12,200

So anyway, we're at the Hawthorne Hotel in Salem, Mass.

187

00:08:12,200 --> 00:08:15,200

It's, it was built what, around 1920.

188

00:08:15,200 --> 00:08:18,200

It's got some pretty good reports of activity.

189

00:08:18,200 --> 00:08:23,200

Everything from furniture in a room being rearranged to apparitions on the sixth floor.

190

00:08:23,200 --> 00:08:29,200

I guess they have two rooms that are adjoining but no one on the planet has a key to one

191

00:08:29,200 --> 00:08:30,200

side of the room.

192

00:08:30,200 --> 00:08:33,200

But they still hear noises and footsteps as if someone's staying.

193

00:08:33,200 --> 00:08:36,200

Actually, there's been some recent activity in the last couple days.

194

00:08:36,200 --> 00:08:37,200

Two of the guests have reported.

195

00:08:37,200 --> 00:08:38,200

They've made reports.

196

00:08:38,200 --> 00:08:41,200

One saw a male apparition walking down the hallway

197

00:08:41,200 --> 00:08:42,200

and decided to follow it.

198

00:08:42,200 --> 00:08:45,200

And it just disappeared in front of room 612.

199

00:08:45,200 --> 00:08:46,200

Nice.

200

00:08:46,200 --> 00:08:48,200

And another guest checked out early

201

00:08:48,200 --> 00:08:51,200

because they were hearing little girls run up

202

00:08:51,200 --> 00:08:53,200

down the hallways and talking,

203

00:08:53,200 --> 00:08:55,200

and they were just so freaked out they left.

204

00:08:55,200 --> 00:08:56,200

All right. Any questions?

205

00:08:56,200 --> 00:08:58,200

All right.

206

00:08:58,200 --> 00:09:00,200

Pack it up and go.

207

00:09:08,200 --> 00:09:10,200

Let's go to Salem.

208

00:09:10,200 --> 00:09:12,200

Say a phrase.

209

00:09:12,200 --> 00:09:13,200

Say it.

210

00:09:13,200 --> 00:09:16,200

We've got wea-been original chips.